

Focus Areas:

**Business, Design,
Communications,
Marketing**

DIGITAL ENTREPRENEURSHIP

Department Chair: Dr. Julia Galm
julia.galm@cloud.edu • 785.243.1435, ext. 241



Potential Careers:

- Social Media Manager
- YouTube, Twitch, Instagram Streamer/Influencer
- Digital Marketing and Advertising
- Small Business Owner

Program Learning Outcomes:

1. Demonstrate the ability to perform a business function.
2. Recognize and apply communication conventions and strategies appropriate to a written or spoken discourse.
3. Explain the interrelated nature of humanities: how humanities shapes cultures and how the cultures shape humanities.

DEGREES & CERTIFICATES

Associate of Arts..... A.A. - 62 hours

DIGITAL ENTREPRENEURSHIP

DIGITAL ENTREPRENEURSHIP

Associate of Arts

62 Hours

Required General Education Courses 34-35 cr

| | |
|---|------------|
| <i>English Discipline Area (010)</i> | 6 |
| CM101 English Composition I (3 cr) | |
| CM102 English Composition II (3 cr) | |
| <i>Communication Discipline Area (020)</i> | 3 |
| CM115 Public Speaking (3 cr) or | |
| CM240 Interpersonal Communications (3 cr) | |
| <i>Mathematics and Statistics Discipline Area (030)</i> | 3 |
| <i>Natural and Physical Science Discipline Area (040)</i> | 4-5 |
| <i>Social and Behavioral Discipline Area (050)</i> | 6 |
| <i>(2 areas required)</i> | |
| Anthropology | Economics* |
| Geography | Psychology |
| Political Science | Sociology |
| *EC101 Principles of Macroeconomics (3 cr) (suggested) | |
| <i>Arts and Humanities Discipline Area (060)</i> | 6 |
| <i>(2 areas required)</i> | |
| Art | Literature |
| Foreign Language | Music |
| History | Philosophy |
| Humanities | Theatre |
| <i>Institutionally Designated Area Elective (070)</i> | 6 |

Required Digital Entrepreneurship Courses 12 cr

| | |
|-------------------------------------|---|
| AR120 Design I | 3 |
| BE155 Marketing | 3 |
| CS107 Graphic Software Applications | 3 |
| JN100 Mass Media in Society | 3 |

Elective Courses 15 cr

English

| | |
|--|---|
| CM106 Creative Writing I | 3 |
| CM107 Creative Writing II | 3 |
| CM120 Survey of Technical Writing | 3 |
| CM121 Introduction to Literature | 3 |
| CM123 American Literature II | 3 |
| CM124 World Literature & the Human Experience | 3 |
| CM140 Theatre Appreciation | 3 |
| CM157 Mass Media Production I | 3 |
| CM158 Mass Media Production II | 3 |
| CM240 Interpersonal Communications | 3 |
| JN140 Beyond Web 2.0: Social Media as Identity | 3 |

Business

| | |
|--------------------------------|---|
| BE100 Introduction to Business | 3 |
| BE152 Salesmanship | 3 |
| BE154 Business Law | 3 |
| BE161 Accounting I | 3 |
| BE162 Accounting II | 3 |

| | |
|--|---|
| BE165 Computerized Accounting | 3 |
| BE170 Business Statistics | 3 |
| BE188 Principles of Advertising | 3 |
| EC101 Principles of Macroeconomics | 3 |
| EC102 Principles of Microeconomics | 3 |
| MG102 Introduction to Entrepreneurship | 3 |

Art/Design

| | |
|---|---|
| AR121 Graphic Design I | 3 |
| AR122 Graphic Design II | 3 |
| AR129 Introduction to Digital Photography | 3 |
| AR130 Drawing I | 3 |
| AR131 Drawing II | 3 |
| AR140 Painting I | 3 |
| AR141 Painting II | 3 |

Additional Electives

| | |
|-------------------------------------|---|
| MU110 Harmony and Ear Training I | 3 |
| MU130 Applied Music: Voice | 1 |
| MU131 Applied Music: Instrument | 1 |
| MU132 Applied Music: Piano | 1 |
| MU134 Applied Music: Voice II | 1 |
| MU135 Applied Music: Instrument II | 1 |
| MU136 Applied Music: Piano II | 1 |
| MU137 Applied Music: Voice III | 1 |
| MU138 Applied Music: Instrument III | 1 |
| MU139 Applied Music: Piano III | 1 |

Open Electives 1 cr

Any non-technical, non-developmental course can be used to fulfill the requirements of the Associate of Arts degree.